

# CAPE ACADEMY OF PERFORMING ARTS

## 2020 FULL TIME PRE-PROFESSIONAL PROGRAM

### AUDITION INFORMATION SHEET

#### WELCOME

The Cape Academy of Performing Arts (CAPA) is one of South Africa's foremost training institutions for dance and performing arts in the country.

Here you will find all the information you need to submit your application for CAPA's Full Time Pre-

Professional programme commencing in 2020 as well as general information regarding the audition day.

If you have any further questions please contact us. Our contact details can be found on the bottom of this Audition Information Sheet.

We look forward seeing you and wish you all the best for your audition and career.

**Good luck from the CAPA team!**

#### HOW TO APPLY

- Complete the Audition Application form. Audition Application forms can be downloaded from CAPA's website: [www.capa.co.za](http://www.capa.co.za)
- Supply the following documents to be attached to the Audition Application form:
  - Certified copy of ID (passport for international citizens) of applicant
  - Certified copy of ID of person responsible for applicants fees
  - Copies of latest certificates of dance exams passed (if applicable – see audition application form for more details)
  - Professional colour photographs of applicant in dance attire as listed below. Each photo must be 10cm x 15cm (4" x 6") and have the applicant's name printed on reverse side of each photograph.

**Classical Ballet and Contemporary Dance Stream (which includes additional classical Rep)**

(i) Head shot (head and shoulders)

- (ii) Facing camera: tendu à la seconde à terre en face with arms in 2nd position
- (iii) In profile (side on to camera): standing in first position, arms in bras bas
- (iv) In profile (side on to camera): first arabesque en l'air

### **Classical Ballet, Contemporary Dance & theatre related subjects**

- (i) Head shot (head and shoulders)
- (ii) Full length in fitted dance attire standing front on (facing camera)
- (iii) Full length in fitted dance attire standing in profile (side on)
  - Evaluation report from two dance educators the applicant has received training from, for a

Minimum of one year, in the past three years that must include:

- a. Letterhead with teacher's full contact details and credentials
- b. Period of tuition with the teacher, and
- c. Evaluation on the following criteria:
  - i. Applicant's dance technique and standard
  - ii. Applicant's work ethic
  - iii. Applicant's performance experience
  - iv. Teacher's opinion on the applicant's suitability for a professional career in dance and theatre
- An essay personally written by the applicant of no more than 2500 words on the following
  - subject: "Who I am, why do I dance, what are my long term goals for dance and what I can do for the Performing Arts"

- A full physical assessment of the applicant undertaken by a dance/sports physiotherapist

as listed below:

### **Johannesburg**

**Practice:** Jonathan Blake Physiotherapy and Sports Science, 37 Newport Road, Parkwood.

Phone: (011) 788 9000

Physiotherapist: Jonathan Blake

### **Cape Town:**

**Practice:** Elize Van Zyl Physiotherapy, 14 Cumberland Av, Constantia Phone: (021) 794 7283. Email: eilzevanzyl@cybersmart.co.za

Physiotherapist: Any physiotherapist working at this practice.

For South African students coming from areas outside Cape Town and Johannesburg, please use a suitable physiotherapy practice who must contact one of the above physiotherapists to receive the assessment criteria.

For international applicants, please contact CAPA for assessment criteria.

- For international applicants: a DVD of your current work including classical ballet and

contemporary dance. Criteria is as follows:

a. Maximum duration: 20 minutes

b. 2 – 3 classical ballet exercises at the barre (camera angle: from downstage corner

i.e. between front and profile [side] line) including a terre and en l'air work

c. 3 – 4 classical ballet exercises in the centre (camera angle: directly in front)

including pirouettes, allegro, and pointe work for females

d. Classical ballet variation

e. Contemporary dance variation

f. Solo variation(s) in other styles studied (optional – e.g. tap, jazz, hip hop, Spanish, etc.)

These documents must accompany the applicant's Audition Application form.

**Applicants are not only assessed on dance ability, but on their attitude and desire to pursue their craft, which should be evident in their essay submission**

- Pay the audition fee no later than 7 days prior to audition date. Payments are accepted via EFT (Electronic Funds Transfer). Contact CAPA for banking details.

Fees are as follows:

i. Audition at CAPA studios = R450.00

ii. DVD audition (for international applications only): USD50.00

iii. Private audition at CAPA: R2500.00

- Post or courier full application (Audition Application form and supporting documents) to:

## AUDITIONS

Cape Academy of Performing Arts

Postnet Suite #303

Private Bag X16

Constantia, 7848

Western Cape

South Africa

- Completed applications, including supporting documents, must be received no later than 7 days before audition.
- Applicants will receive a confirmation letter via email and follow up information on the details of the audition process.

**\* CAPA is unable to offer audition fee refunds unless the audition is cancelled by the School.**

**\* Please note that incomplete or illegible applications will not be accepted. You are welcome to first email the application and then send it off via courier.**

\* All applicants will receive correspondence via email of the outcome of their audition (successful or unsuccessful) within 10 days of their audition.

- Should the applicant be successful, the annual tuition fee must be paid in advance before the commencement of tuition. (fees may be paid quarterly by arrangement)

### **On site audition information**

. On site auditions for entry into CAPA's Full Time Pre-Professional program will take place at:

Cape Academy of Performing Arts

7 A Bell Crescent

Westlake Business Park

Tokai, 7945

Cape Town, South Africa

GPS coordinates: -34.07931 18.43709

3. Auditions will take place from approximately 9:00am – 3:00pm. This is subject to change.

Applicants will receive further information regarding the audition day via email following successful

submission of their Audition Application form.

CAPA will be open 45 minutes prior to the audition start time to allow for sufficient warm up

4. Applicants are requested to bring sufficient food and drink for the duration of the audition day.

5. CAPA reserves the right to amend its schedule without prior notice before or during a session or cancel a session.

6. CAPA reserves the right to refuse an applicant if the audition fee has not been paid

7. CAPA is a non-smoking venue

8. Studio seating and waiting room facilities for non-applicants are not available onsite

## AUDITION REQUIREMENTS

1. The onsite auditions will comprise:

i. Ballet class

ii. Pointe class (females)

iii. Contemporary dance class

iiii. A one minute monologue/poem of your own choice (this must be memorized)

### **2. Dress requirements:**

**Girls:** Leotard (preferably black), pink tights, ballet shoes, pointe shoes, footless tights for

contemporary dance. Hair must be neatly groomed in a bun.

**Boys:** Fitted T-shirt and fitted tights or unitard, ballet shoes and bare feet for contemporary

dance. Hair must be neatly groomed.

## **Cape Academy of Performing Arts (CAPA) contact information**

Phone: (021) 701 0599

Emergency mobile: (072) 4257294 – Haley Sundelson

Email: [hsundelson@capa.co.za](mailto:hsundelson@capa.co.za)

Website: [www.capa.co.za](http://www.capa.co.za)

Street address

***Cape Academy of Performing Arts***

***7 A Bell Crescent***

***Westlake Business Park***

***Tokai, 7945***

***Cape Town***

***South Africa***

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